

Writing for the Journal of Historical Geography: a workshop and writing programme for early career Historical Geographers in South and Central America

Delivered in association with the editorial collective of the Journal of Historical Geography funded by the British Academy.

Deadline for applications: Monday 23rd August 2021 via google form, see below.

Programme team:

Prof. Nicola Thomas, Editor in Chief, Journal of Historical Geography, University of Exeter, UK

Dr. Diogo De Carvalho Cabral, Editor, Journal of Historical Geography, Trinity College Dublin, Ireland

Dr. André Novaes, Universidade do Estado do Rio de Janeiro, Brazil

Context:

This is a pilot workshop and writing programme for early career stage historical geographers from South and Central America who would like to participate in a group reflecting on the process of publishing in JHG and /or participate in a structured writing group to work on an individual submission to the Journal of Historical Geography (JHG).

'Early career' includes final stage PhD students who have a body of completed research that they are ready to develop for submission to a peer reviewed journal, and established scholars who are within 10 years of completing their PhD.

The Journal of Historical Geography are wanting to encourage submissions to the journal from participants in South and Central America. The journal editors recognise that the journal receives very few submissions from scholars in these regions. The JHG editorial collective is keen to address the structural inequalities that deter authors from submitting, and also address issues that prevent successful pathways to publication within the journal. We are piloting a workshop programme to learn what activities and opportunities can best support authors as they prepare their submission for the Journal of Historical Geography.

We would like to invite participants to participate in two ways:

STRAND A

Writing for JHG workshops: 30 participants

- You want to join a group of participants who are looking to learn about the Journal of Historical Geography by attending sessions which de-mystify the publication process.
- You may not have a paper ready to work on, but you are interested in learning more about the Journal for a future submission.
- You want to write in your own time to develop a submission for JHG informed by the process.
- You want to share your perspectives around the challenges of publishing in an English medium journal like JHG, and reflect on the activities and support which will help you to develop work for submission.
- You want to access a drop in Q&A with JHG editorial collective.

STRAND B

JHG structured writing programme: 10 participants

- You can identify a body of completed research that you would like to develop for submission to JHG over a 12 week period.

- You want to join a group of participants who are ready to work on a paper for submission to the Journal of Historical Geography and work with them.
- You are able to commit to a programme of which offers a structured route to submission during the timeline of the programme.
- You want to join a group of participants who are looking to learn about the Journal of Historical Geography by attending sessions which de-mystify the publication process.
- You want to share your perspectives around the challenges of publishing in an English medium journal like JHG, and reflect on the activities and support which will help you to develop work for submission.
- You are willing to reflect on the process and guide the JHG editorial collective as they learn from the pilot programme in the delivery of future programmes.
- You are interested in joining a writing collective to reflect on writing for JHG as part of a structured writing programme.

Programme runs from week starting Monday 20th September. Specific dates to be confirmed once programme places allocated.

The programme is being delivered in English, reflecting the publish language of the journal.

To apply:

Please complete the google form which asks you the following information:

https://docs.google.com/forms/d/e/1FAIpQLSf28t8OY4LeKd2gcNL8MdTAuQy412NzbhFYvklp0NB_yQ5TQw/viewform?usp=sf_link

1. Your name and title
2. What institution / university are you affiliated to?
3. What University department / unit are you in?
4. What country are you currently living in?
5. Your email address:
6. What year did you gain your PhD, or what date are you expected to submit your PhD if you are currently a postgraduate student.
7. Please list 5 keywords to explain your research area.
8. Why do you want to join the writing workshop programme? 100 words.
9. Which programme would you like to join:
Strand A Writing for JHG workshops programme (30 places)
Strand A + B JHG structured writing programme (10 places)
10. For Structured Writing Programme applications please include an abstract of the paper that you would like to develop through the writing programme (200 words).

Indicative programme:

STRAND A

Writing for JHG workshops - 30 places

Delivered as 8 x 1 hour workshops over a 3 month period, Mid September – Mid December 2021

Workshop 1 - Publishing in JHG: journal format, processes and pathway of publication

Workshop 2 - Focus on JHG Workshop: Participant perceptions, challenges and opportunities for writing in JHG as an English medium journal

Workshop 3 - JHG audiences: Who are they now, who might they be in the future? What are they expecting? What challenge is needed to established norms?

Workshop 4 - Situating your research: Locating allied literatures, connecting to international dialogues, locating literatures: Challenges and questions

Workshop 5 - Methods and footnotes: Writing about your methodology in a journal article and using footnotes effectively

Workshop 6 - Presenting your argument

Workshop 7 - Getting ready to submit and what happens next: Writing abstracts, covering letters and highlights and submitting your paper. What happens? Review process.

Workshop 8 - Planning your next research project: grant applications for historical geography

STRAND B

JHG structured writing programme: 10 participants

Applicants for this strand would attend Strand A workshops and also have a place on the JHG structured writing programme, starting in the week commencing 20th September.

Stage 1 aim: Complete a draft of outline of paper and submit for feedback

Week 1 - Speed introductions, setting and sharing goals, Peer dialogue and Q & A, 2 hours

Week 2 - Structured writing session – outlining, 3.5 hours

Week 3 - Reflecting on writing for JHG, taking stock of progress and troubleshooting, 2 hrs

Week 4 - Structured writing session, outlining, 3.5 hours

Week 5 - Structured writing session, outlining, 3.5 hours, submit outline to mentor

Week 6 - 1 x Individual session on draft outline with mentor, 1 hour

Stage 2 aim: Have a full outline ready to develop into a 1st draft, submit for feedback

Week 7 - Structured writing session – drafting, 3.5 hours

Week 8 - Structured writing session – drafting, 3.5 hours

Week 9 - Structured writing session – drafting, 3.5 hours

Week 10 - Structured writing session – drafting, 3.5 hours

Week 11 - Getting your manuscript ready for review workshop, 3.5 hours

Week 12 - Writing for JHG reflections and next steps, 2 hours